やれやれキョン
総集編 2
団長
Suzumiya Haruhiko no
Yuuutsu Fanbook
Popcorn Lamp

Yareyare Kyonko
Collection 2
団長

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Comment

まえがき。
どうもこんにちは、門瀬粗です。
今回はやれやれキョンコ総集編２を
手に取っていただき
ありがとうございます。

今回の収録内容は
・やれやれキョンコ④
・やれやれキョンコ⑤
　キョンコレスキョンコ（番外編）
　やれやれキョンコ⑥
・ヤミツキ（番外編）
　やれやれキョンコ⑦
　書き下ろし
となっています。

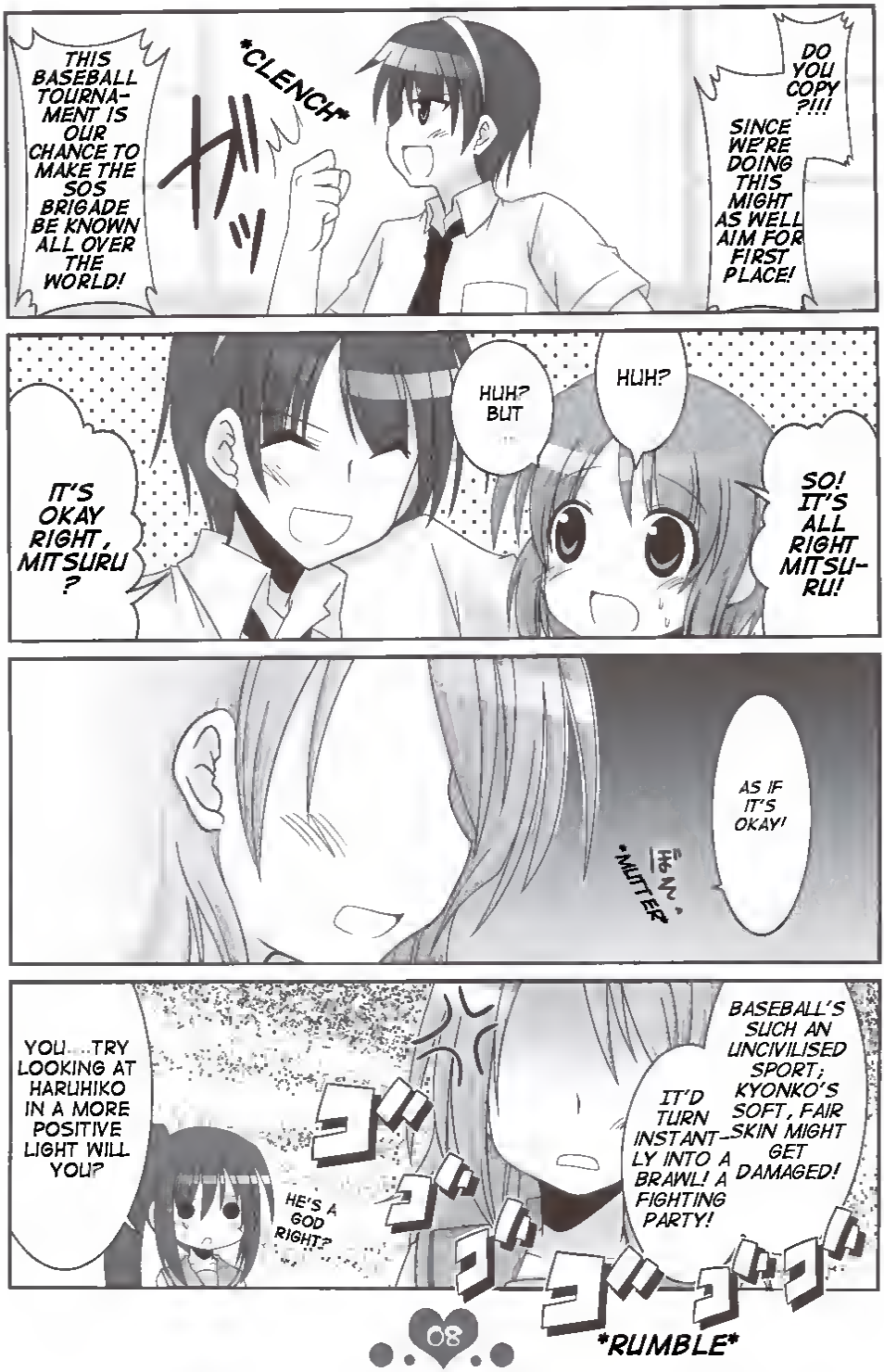
キョンコレスキョンコ・ヤミツキは
イベント限定のおまけ本で
結構再販を要望される声が
あったので今回収録しています。

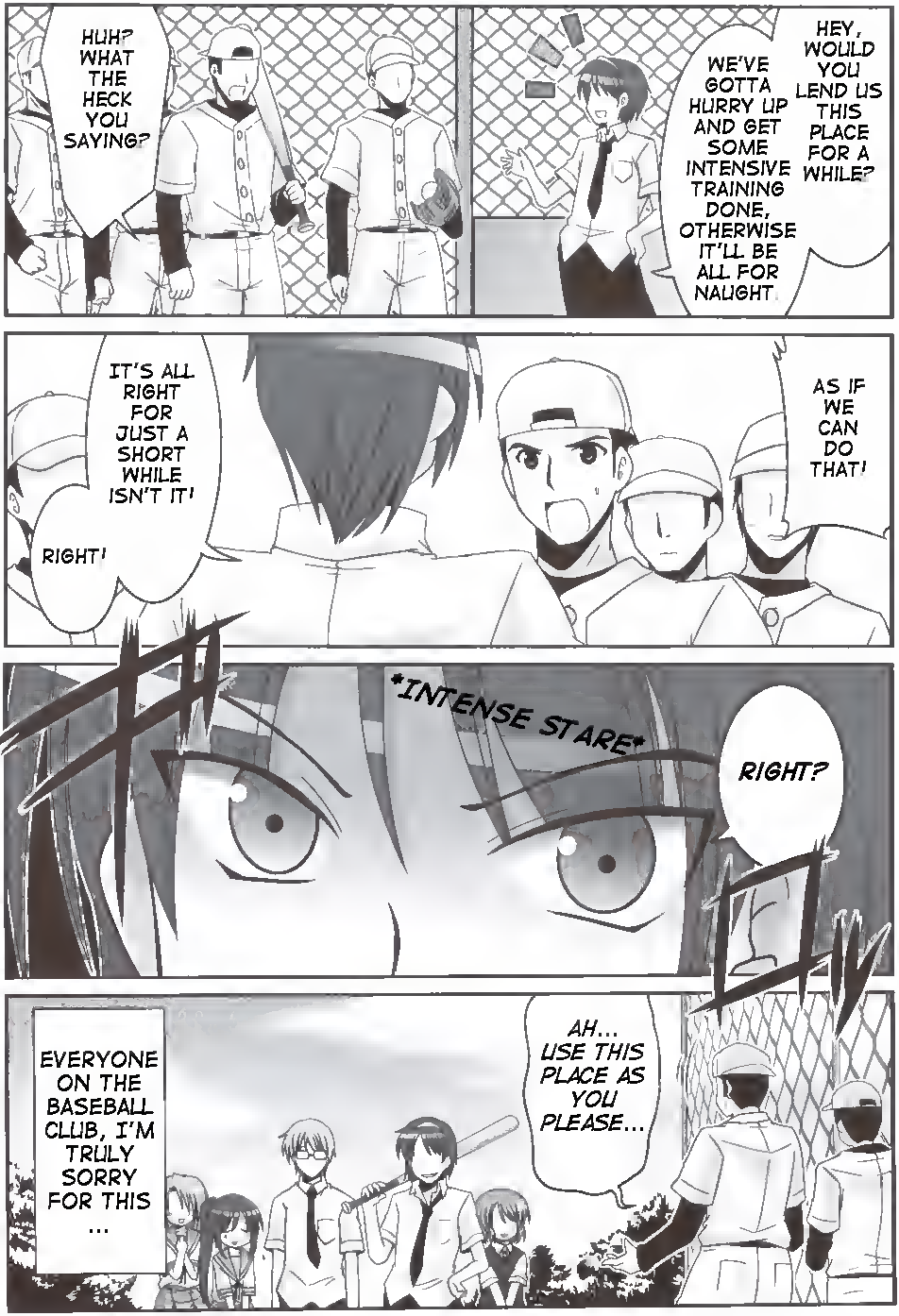
さぁ前置きはこの辺にして
早速本編スタート!!

Yareyare Kyonko episode.4

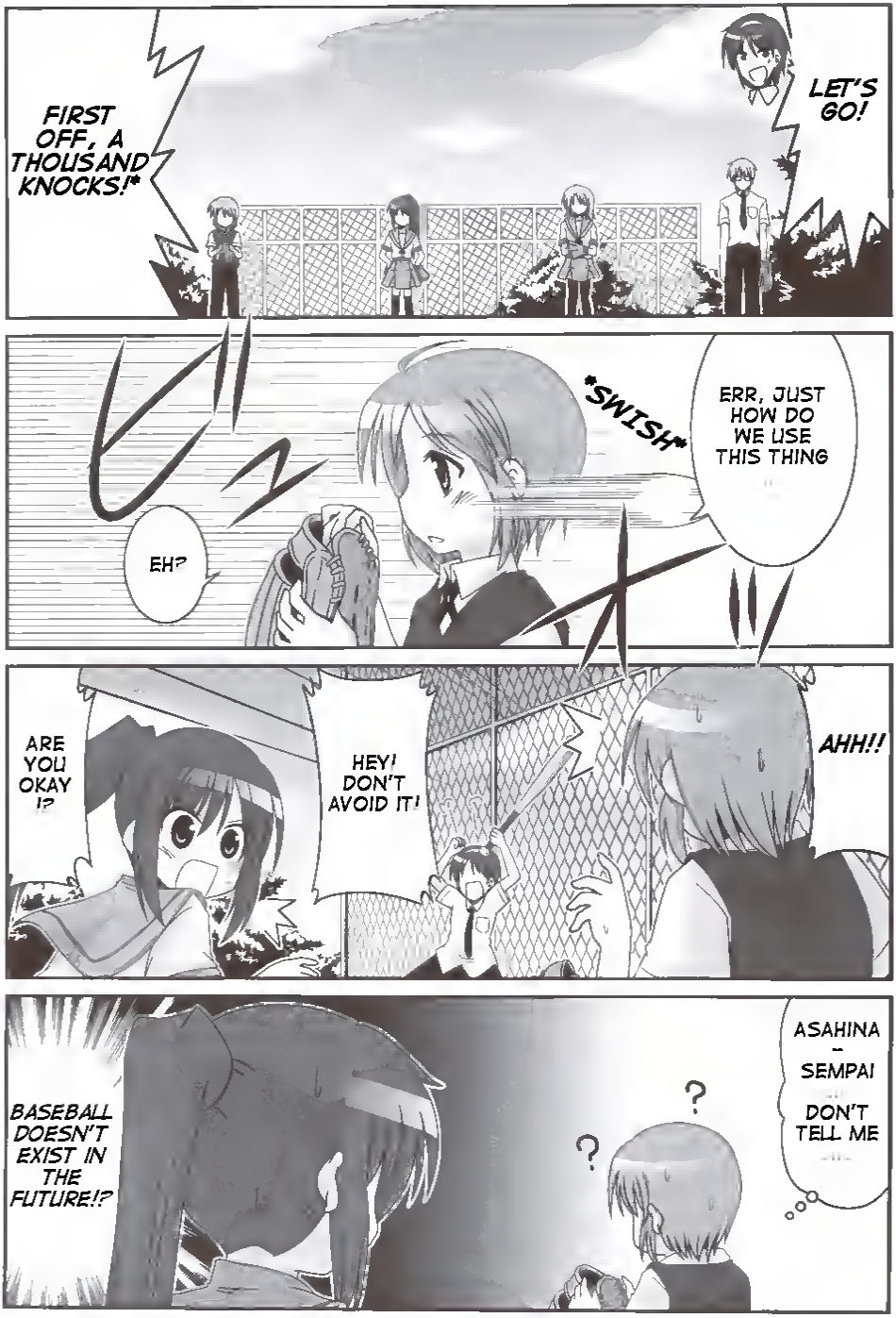
2009.04.26 Spring

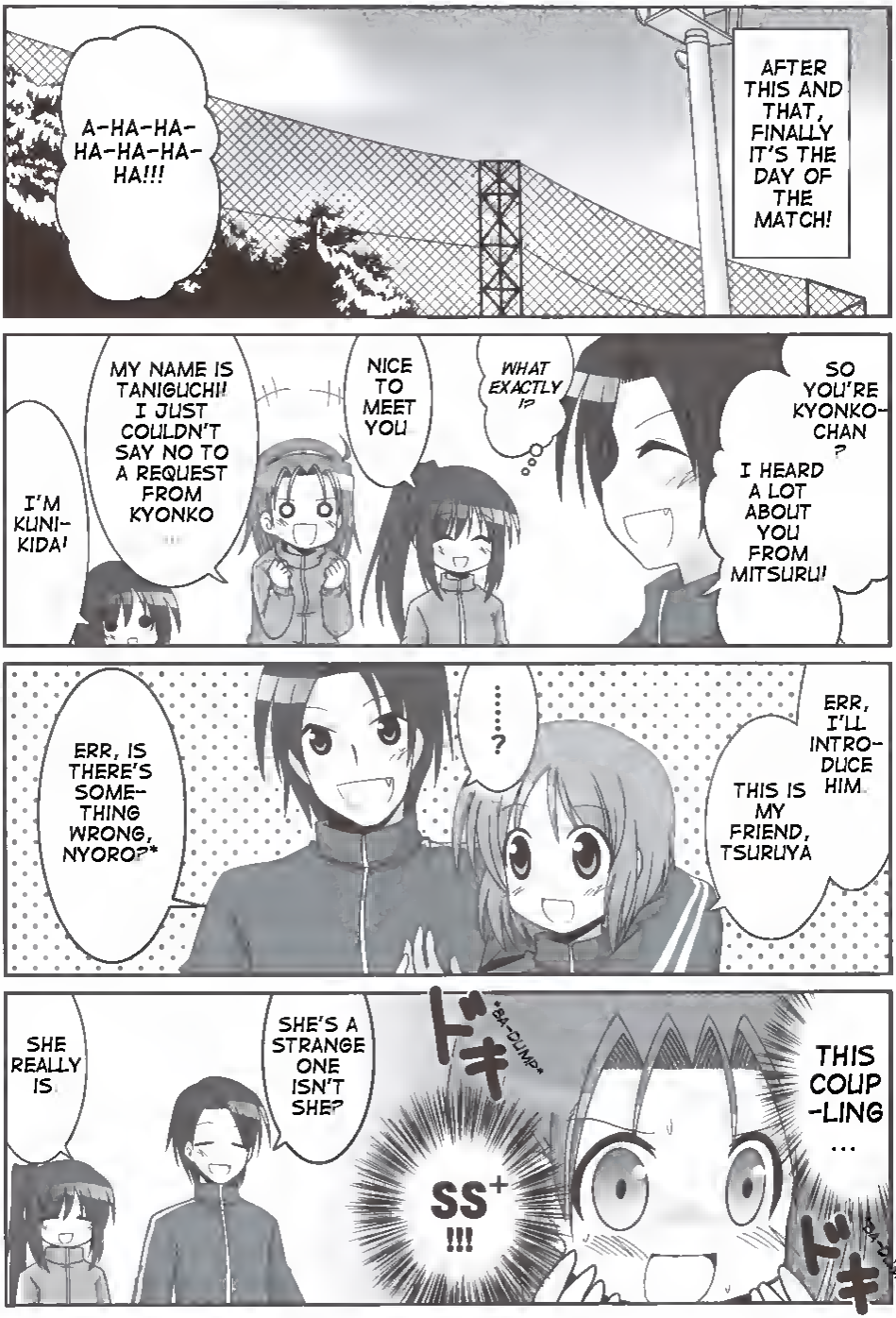
LATELY, THERE'S SOMETHING I'VE COME TO UNDER-STAND
SOME TEA?
AH, SORRY. YES, PLEASE
ME TOO ~
IT SEEMS
THAT EVERY TIME THIS GUY MAKES SUCH A SMILING FACE
BAM
TOURNAMENT!
INTER-TOWN COMPETITION
APPLICATION GUIDE
HEY GUYS !!!
WE'RE PLAYING IN A BASE-BALL TOUR-NAMENT!
I GET CAUGHT IN SOME TIRING SCHEME OF HIS


THIS BASEBALL TOURNAMENT IS OUR CHANCE TO MAKE THE SOS BRIGADE BE KNOWN ALL OVER THE WORLD!
CLENCH
DO YOU COPY?!!! SINCE WE'RE DOING THIS MIGHT AS WELL AIM FOR FIRST PLACE!
IT'S OKAY RIGHT, MITSURU?
HUH? BUT...
HUH?
SO! IT'S ALL RIGHT MITSURU!
AS IF IT'S OKAY!
MUTTER HMM.
YOU....TRY LOOKING AT HARUHIKO IN A MORE POSITIVE LIGHT WILL YOU?
HE'S A GOD RIGHT?
IT'D TURN INSTANTLY INTO A BRAWL! A FIGHTING PARTY!
BASEBALL'S SUCH AN UNCIVILISED SPORT; KYONKO'S SOFT, FAIR SKIN MIGHT GET DAMAGED!
RUMBLE

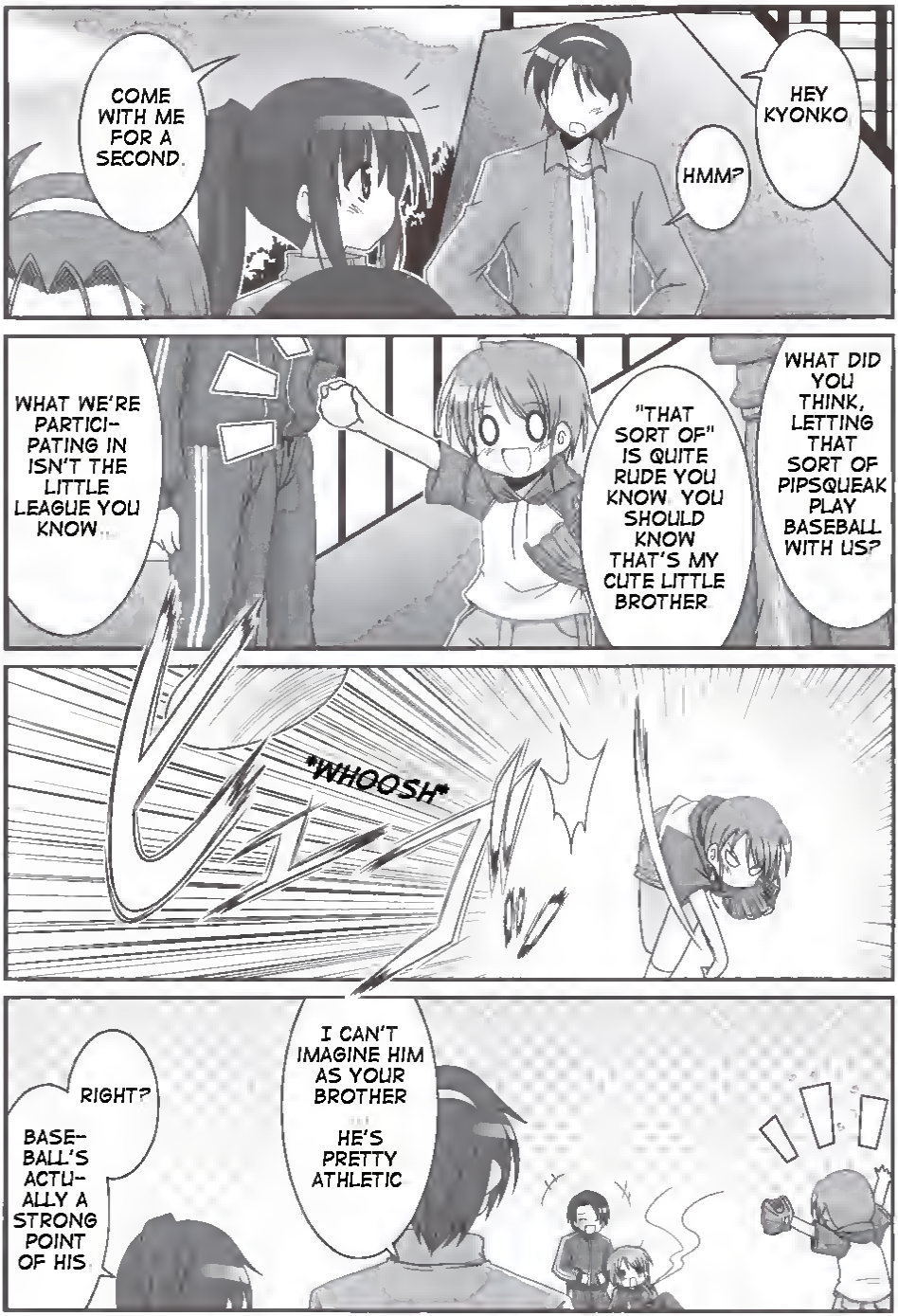

HUH? WHAT THE HECK YOU SAYING?
HEY, WOULD YOU LEND US THIS PLACE FOR A WHILE?
WE'VE GOTTA HURRY UP AND GET SOME INTENSIVE TRAINING DONE, OTHERWISE IT'LL BE ALL FOR NAUGHT.
AS IF WE CAN DO THAT!
IT'S ALL RIGHT FOR JUST A SHORT WHILE ISN'T IT!
RIGHT!
INTENSE STARE
RIGHT?
AH... USE THIS PLACE AS YOU PLEASE...
EVERYONE ON THE BASEBALL CLUB, I'M TRULY SORRY FOR THIS ...

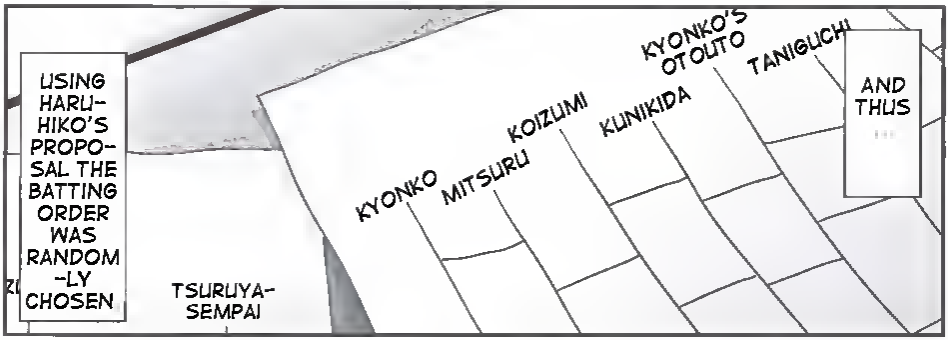
*SENBON-NOKKU ("THOUSAND KNOCKS"). THIS DRILL REQUIRES PLAYERS TO CATCH BALLS UNTIL THEY COLLAPSE FROM EXHAUSTION

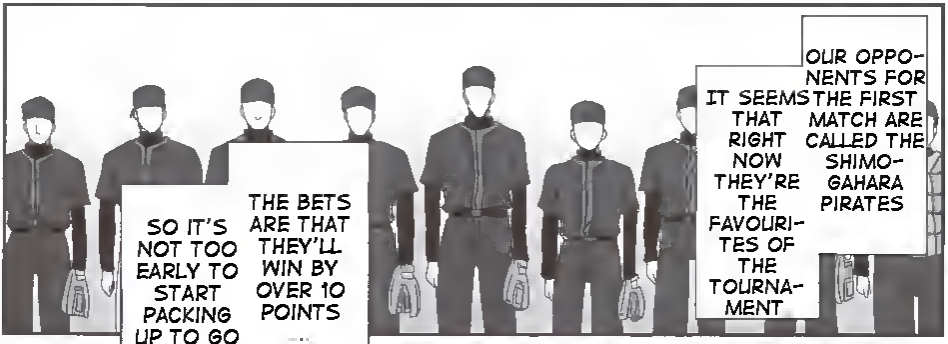


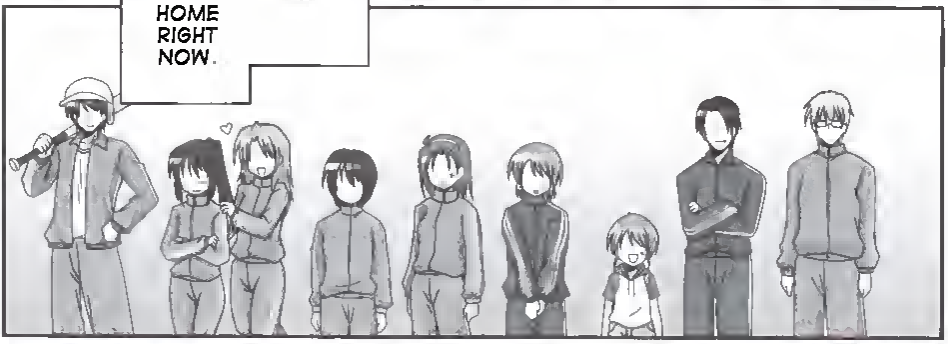

A-HA-HA-HA-HA-HA-HA!!!
AFTER THIS AND THAT, FINALLY IT'S THE DAY OF THE MATCH!
I'M KUNI-KIDA!
MY NAME IS TANIGUCHI! I JUST COULDN'T SAY NO TO A REQUEST FROM KYONKO
NICE TO MEET YOU
WHAT EXACTLY IS?
SO YOU'RE KYONKO-CHAN?
I HEARD A LOT ABOUT YOU FROM MITSURU!
ERR, IS THERE'S SOME-THING WRONG, NYORO?*
.....?
THIS IS MY FRIEND, TSURUYA
ERR, I'LL INTRO-DUCE HIM.
SHE REALLY IS.
SHE'S A STRANGE ONE ISN'T SHE?
BA-DUMP
SS+ !!!
THIS COUP-LING ...
BA-DUMP

*IT CARRIES NO MEANING IT'S A HABIT OF HIS TO FINISH PHRASES THIS WAY


COME WITH ME FOR A SECOND.
HEY KYONKO
HMM?
WHAT WE'RE PARTICI-PATING IN ISN'T THE LITTLE LEAGUE YOU KNOW...
"THAT SORT OF" IS QUITE RUDE YOU KNOW. YOU SHOULD KNOW THAT'S MY CUTE LITTLE BROTHER
WHAT DID YOU THINK, LETTING THAT SORT OF PIPSQUEAK PLAY BASEBALL WITH US?
WHOOSH
I CAN'T IMAGINE HIM AS YOUR BROTHER
...
HE'S PRETTY ATHLETIC
RIGHT?
BASE-BALL'S ACTU-ALLY A STRONG POINT OF HIS.

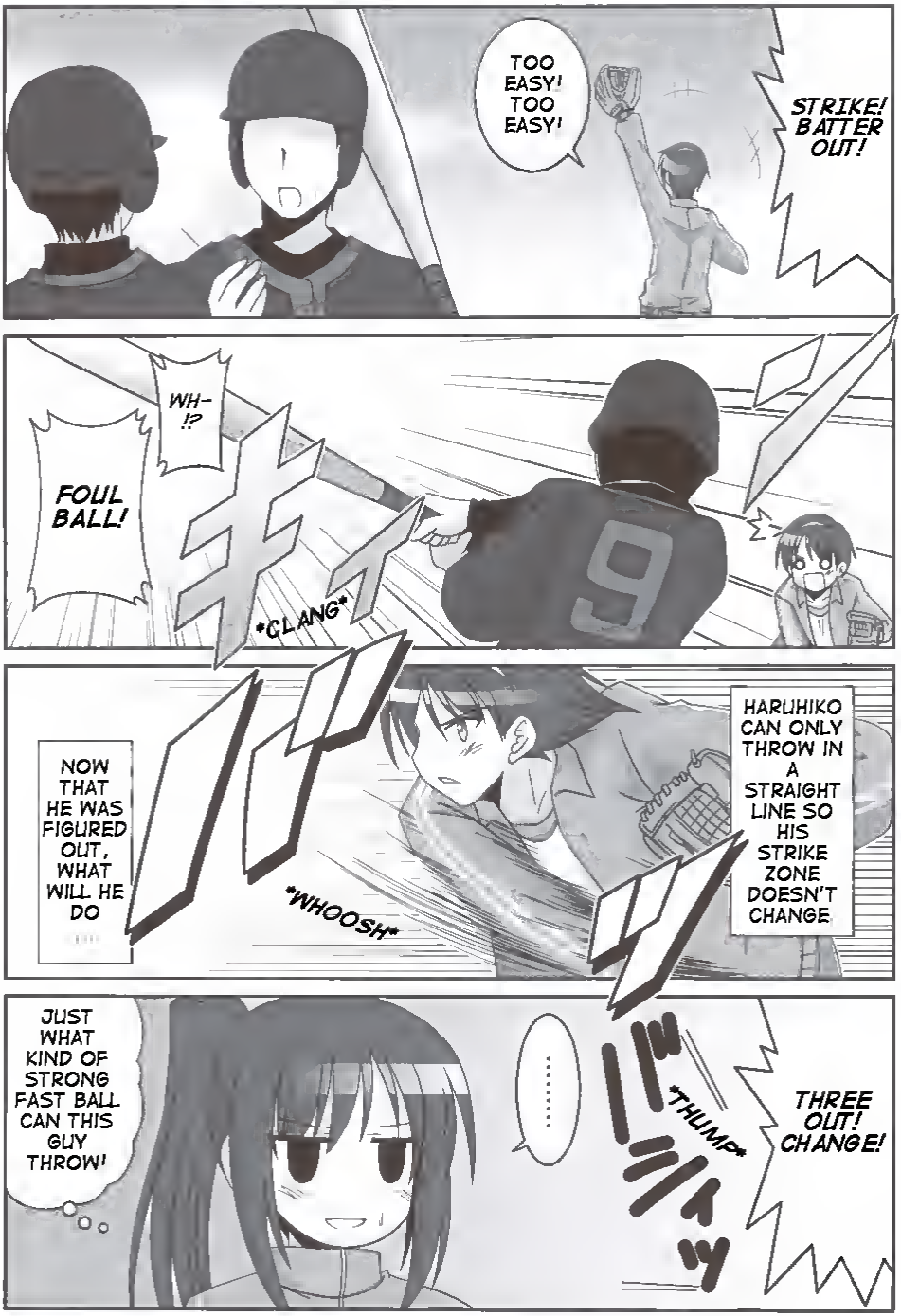

USING HARUHIKO'S PROPOSAL THE BATTING ORDER WAS RANDOMLY CHOSEN
TSURUYA-SEMPAI
KYONKO
MITSURU
KOIZUMI
KUNIKIDA
KYONKO'S OTOUTO
TANIGUCHI
AND THUS ...


IT SEEMS THAT RIGHT NOW THEY'RE THE FAVOURITES OF THE TOURNAMENT
OUR OPPONENTS FOR THE FIRST MATCH ARE CALLED THE SHIMOGAHARA PIRATES

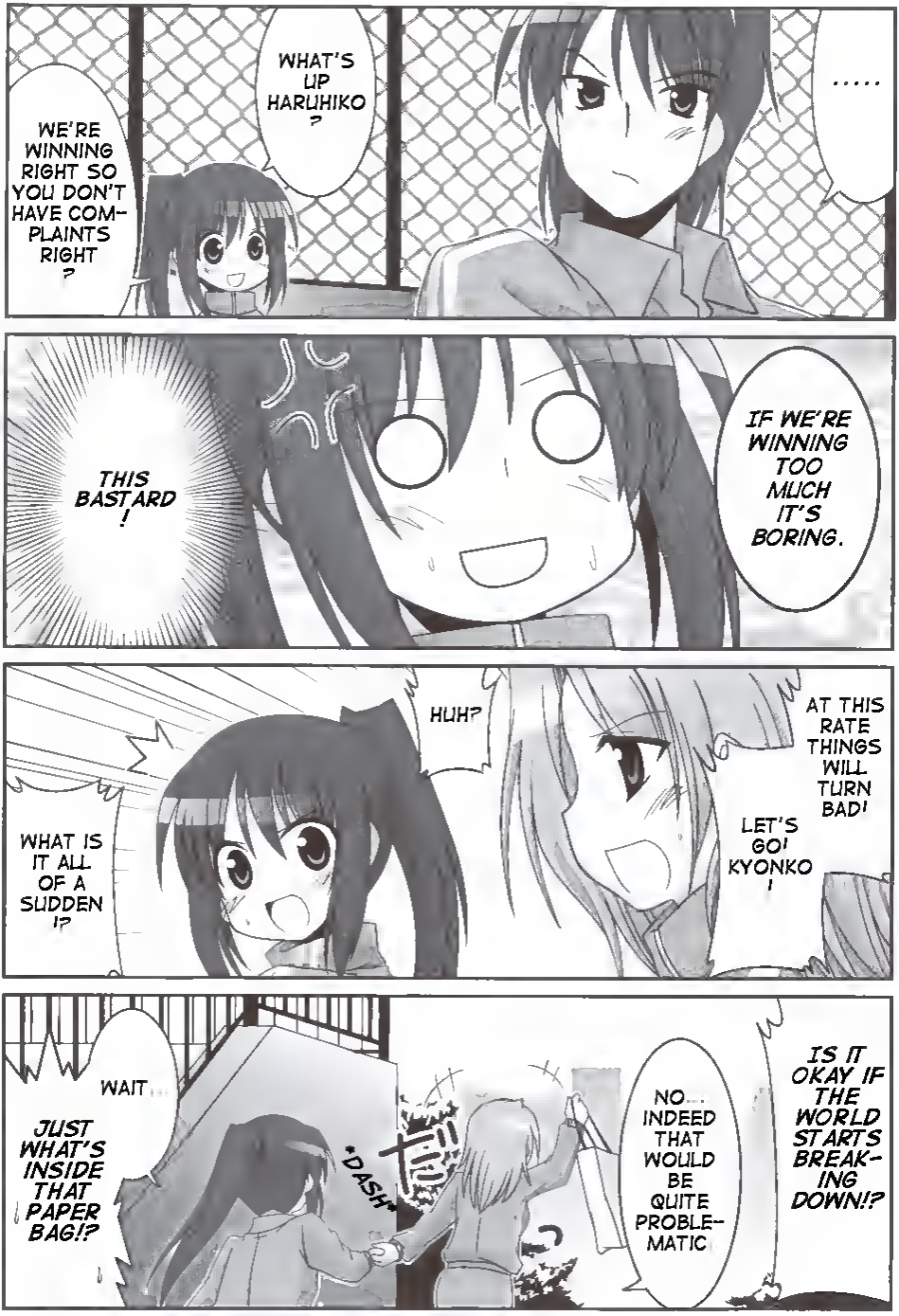

SO IT'S NOT TOO EARLY TO START PACKING UP TO GO HOME RIGHT NOW.
THE BETS ARE THAT THEY'LL WIN BY OVER 10 POINTS ...

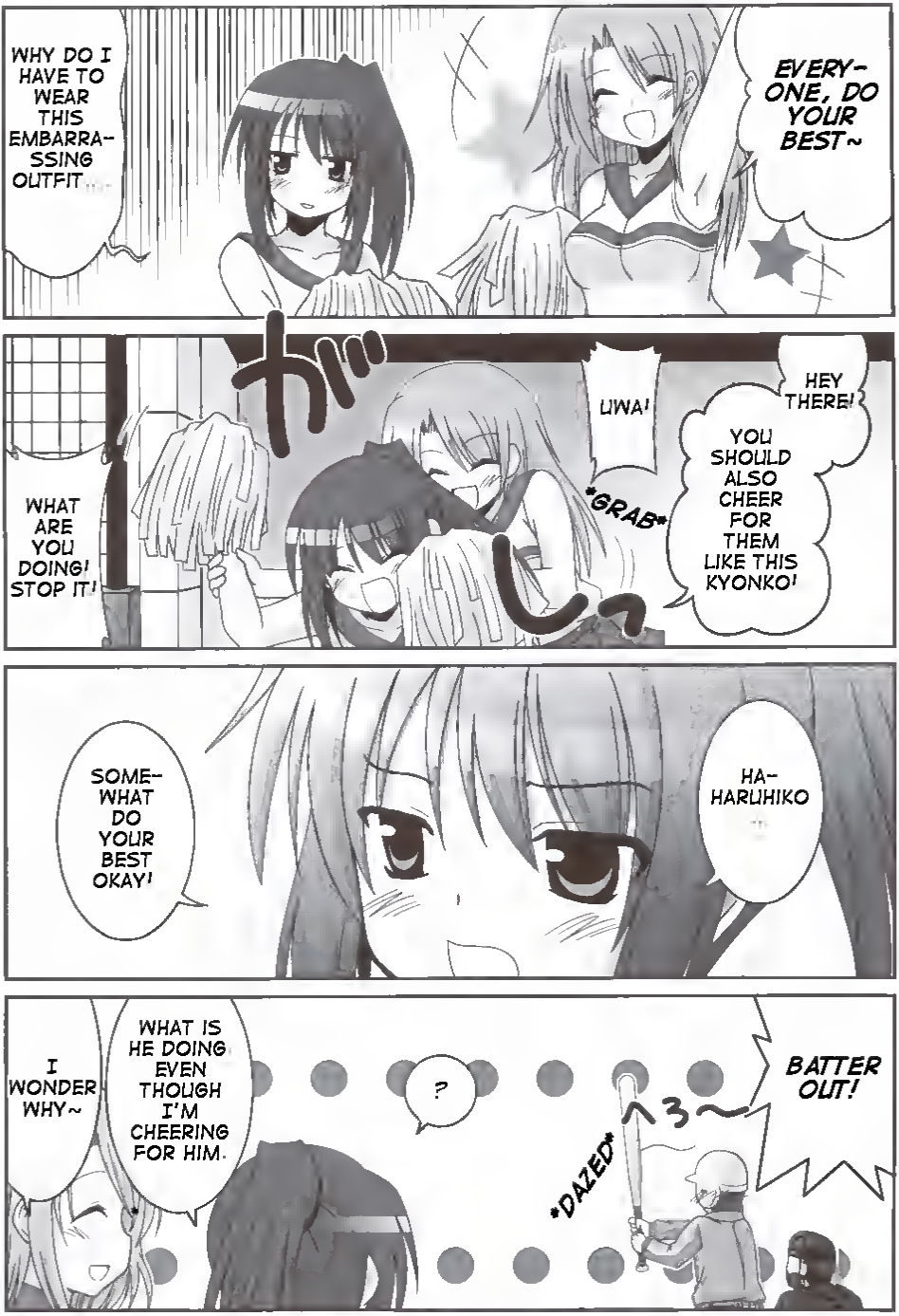
PLAY BALL!

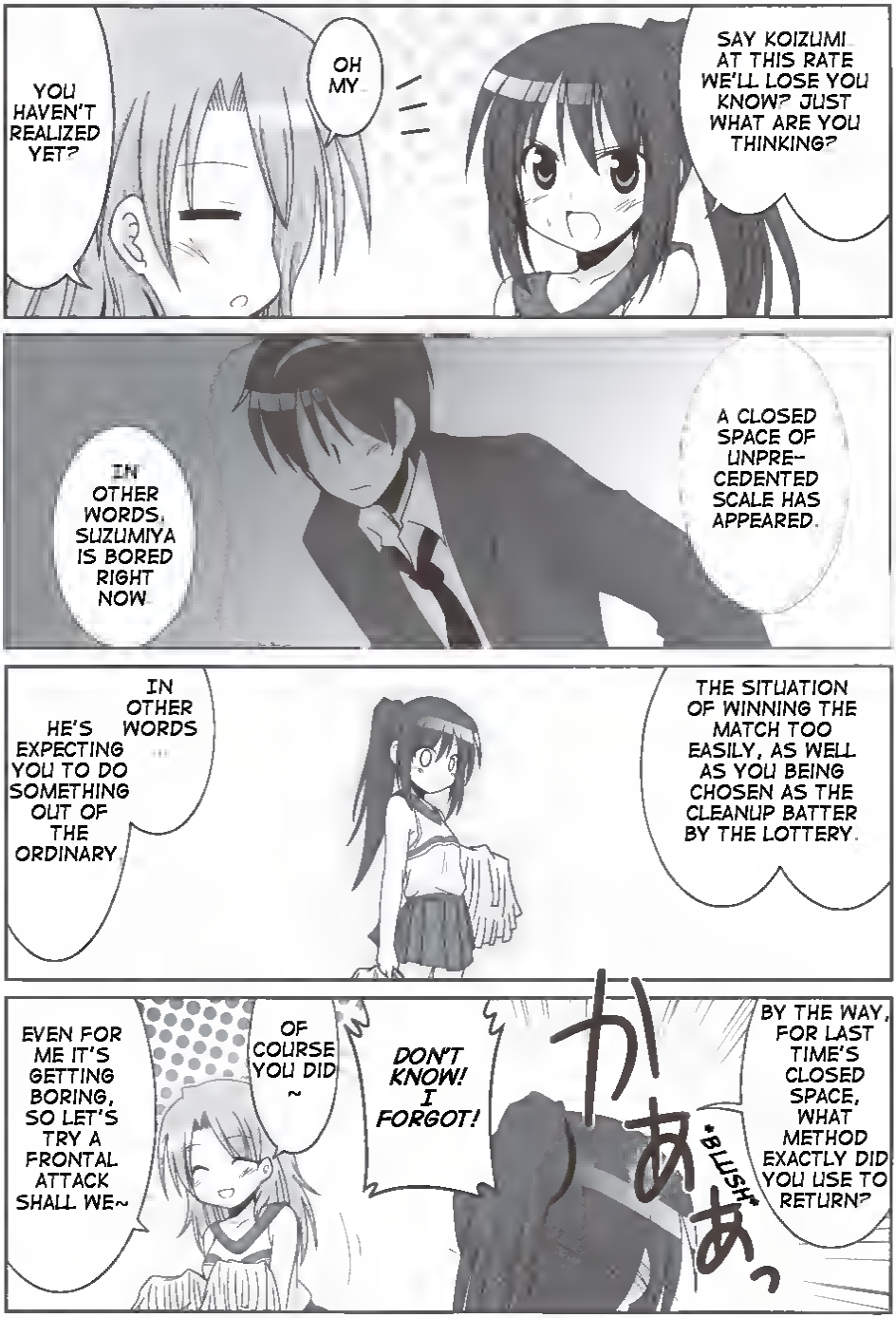
CLANG
!
THUMP
BATTER OUT!
SUCH A PITCH IS NOTHING FOR ME! GUYS! JUST DO AS I ...
THUMP
BATTER OUT!
WHAT ARE YOU DOING MITSURU!
PLOD
PLOD
.....
A BALL THAT EVEN THOSE TWO COULDN'T HIT...
YUUKI AS WELL, JUST WHAT WAS THAT!
AFTER THEM IS KYONKO YOUR TURN TO BAT!
THERE'S NO WAY THE GIRL ME WILL HIT THAT!
THUMP
THREE OUT! CHANGE!

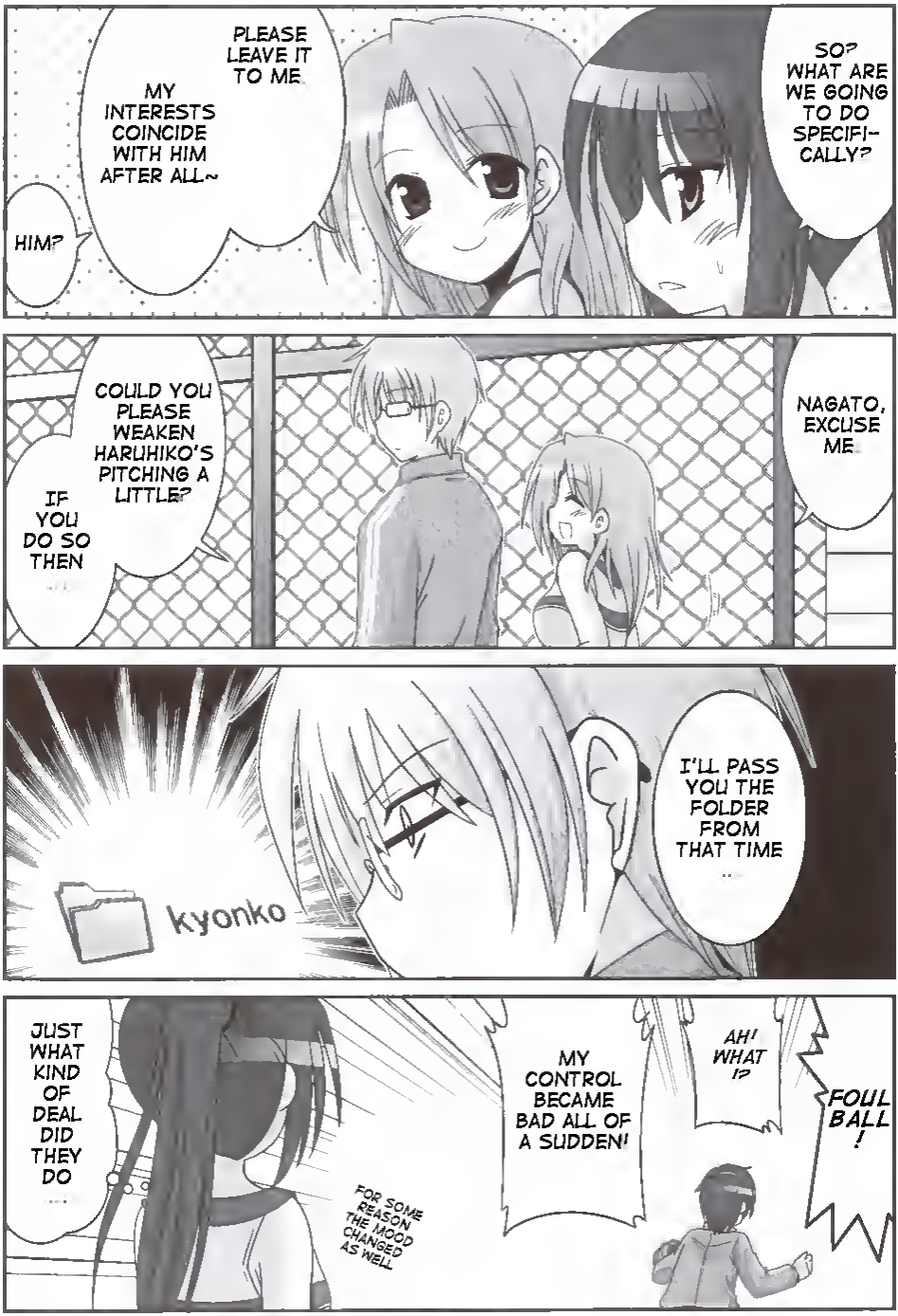

TOO EASY! TOO EASY!
STRIKE! BATTER OUT!
WH-!?
FOUL BALL!
CLANG
NOW THAT HE WAS FIGURED OUT, WHAT WILL HE DO
WHOOSH
HARUHIKO CAN ONLY THROW IN A STRAIGHT LINE SO HIS STRIKE ZONE DOESN'T CHANGE
JUST WHAT KIND OF STRONG FAST BALL CAN THIS GUY THROW!
.....
THUMP
THREE OUT! CHANGE!

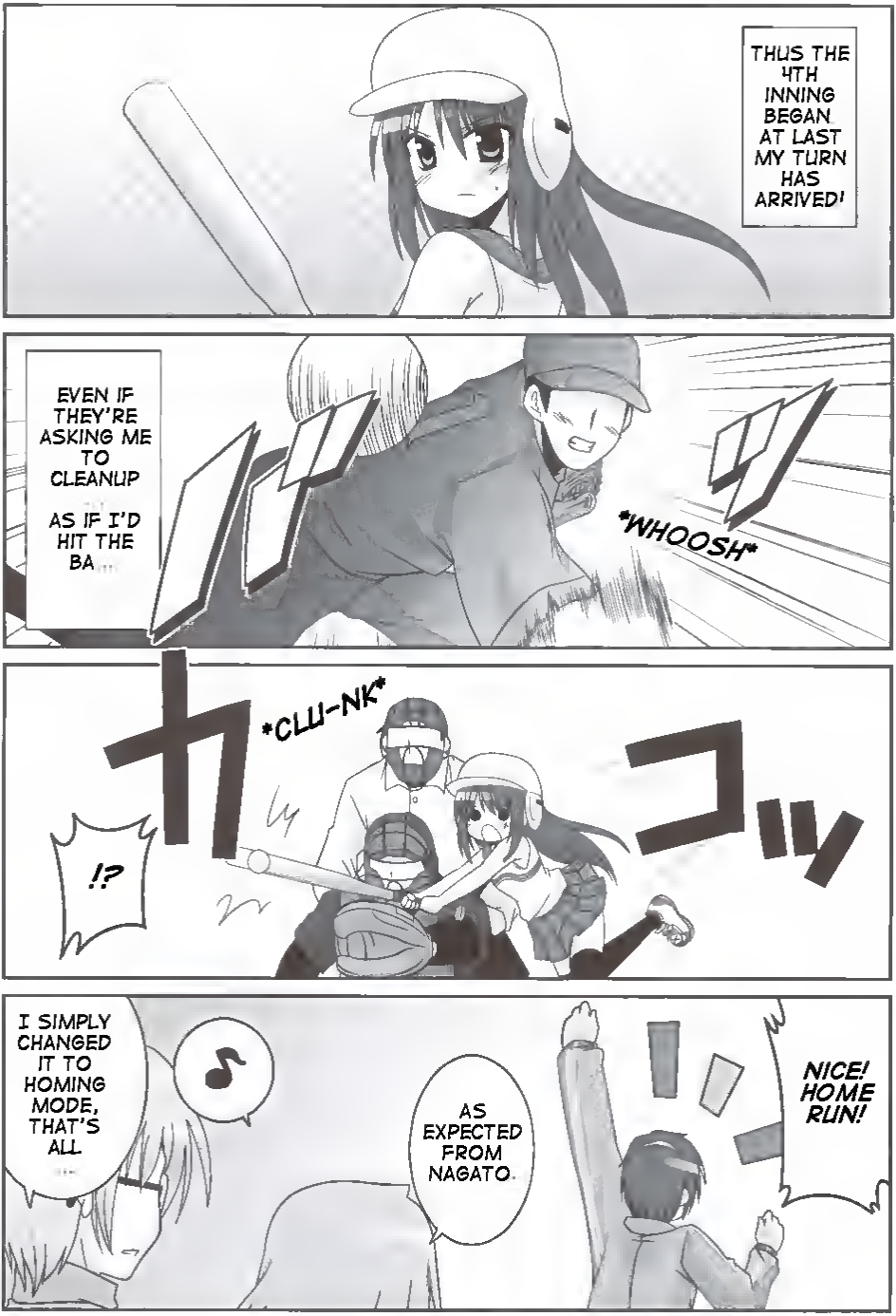
SOS
SOS BRIGADE
SHIMOGAHARA PIRATES
AND THE THIRD ROUND BEGAN AS WELL AS OUR ATTACK.
CONTINUING LIKE THIS THE SECOND ROUND QUICKLY FINISHED
DING
CLACK
THIS TIME WE SCORED THREE POINTS IN ONE SHOT
IT'S FUN PLAYING BASEBALL ISN'T IT
BASEBALL IS UNEXPECTEDLY QUITE SIMPLE ISN'T IT


.....
WHAT'S UP HARUHIKO ?
WE'RE WINNING RIGHT SO YOU DON'T HAVE COM-PLAINTS RIGHT ?
IF WE'RE WINNING TOO MUCH IT'S BORING.
THIS BASTARD !
AT THIS RATE THINGS WILL TURN BAD!
HUH?
LET'S GO! KYONKO !
WHAT IS IT ALL OF A SUDDEN !?
IS IT OKAY IF THE WORLD STARTS BREAK-ING DOWN!?
NO... INDEED THAT WOULD BE QUITE PROBLE-MATIC
DASH
WAIT...
JUST WHAT'S INSIDE THAT PAPER BAG!?

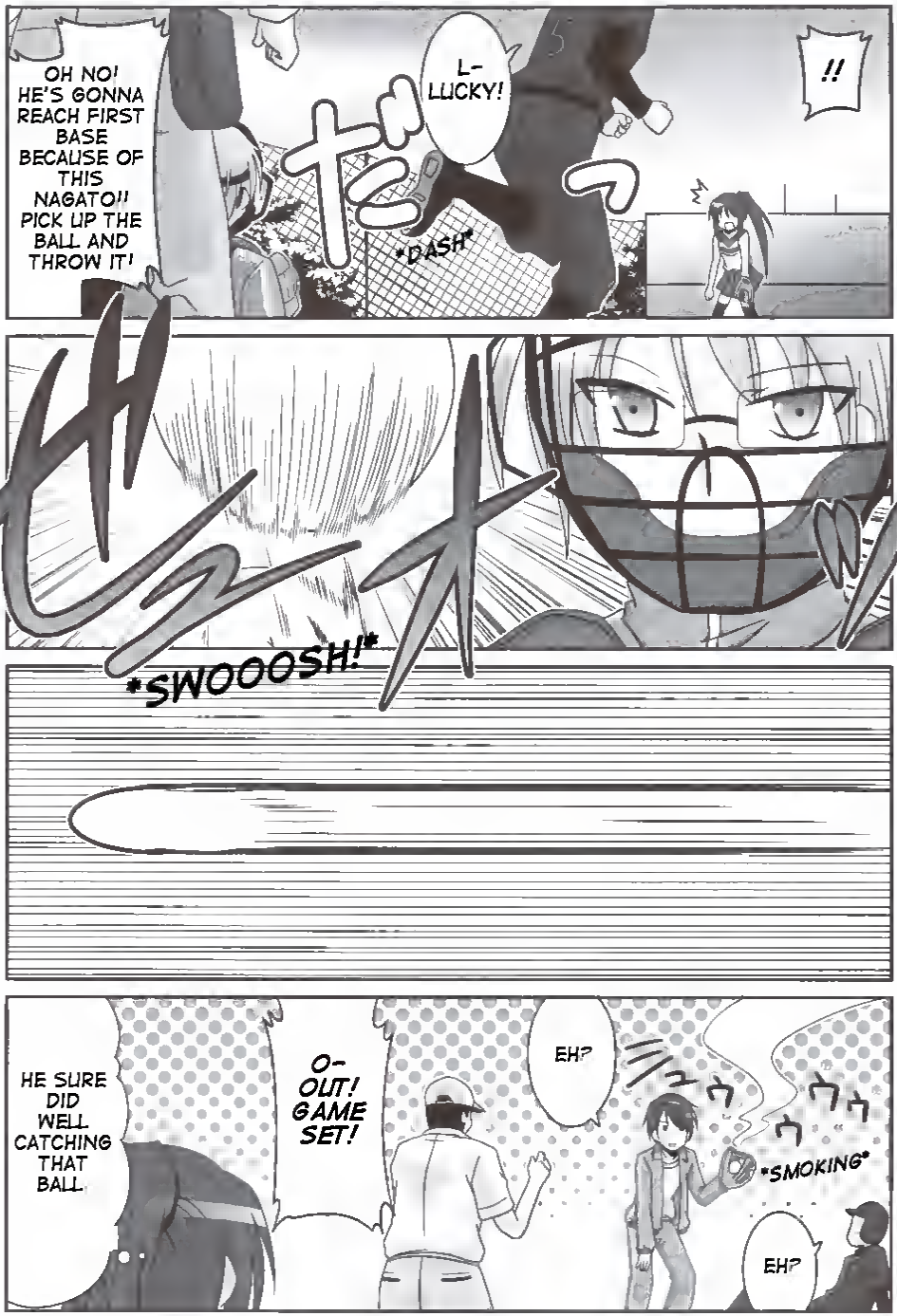

WHY DO I HAVE TO WEAR THIS EMBARRASSING OUTFIT...
EVERYONE, DO YOUR BEST~
WHAT ARE YOU DOING! STOP IT!
GRAB
UWA!
HEY THERE!
YOU SHOULD ALSO CHEER FOR THEM LIKE THIS KYONKO!
SOMEWHAT DO YOUR BEST OKAY!
HA-HARUHIKO
I WONDER WHY~
WHAT IS HE DOING EVEN THOUGH I'M CHEERING FOR HIM.
?
DAZED
BATTER OUT!

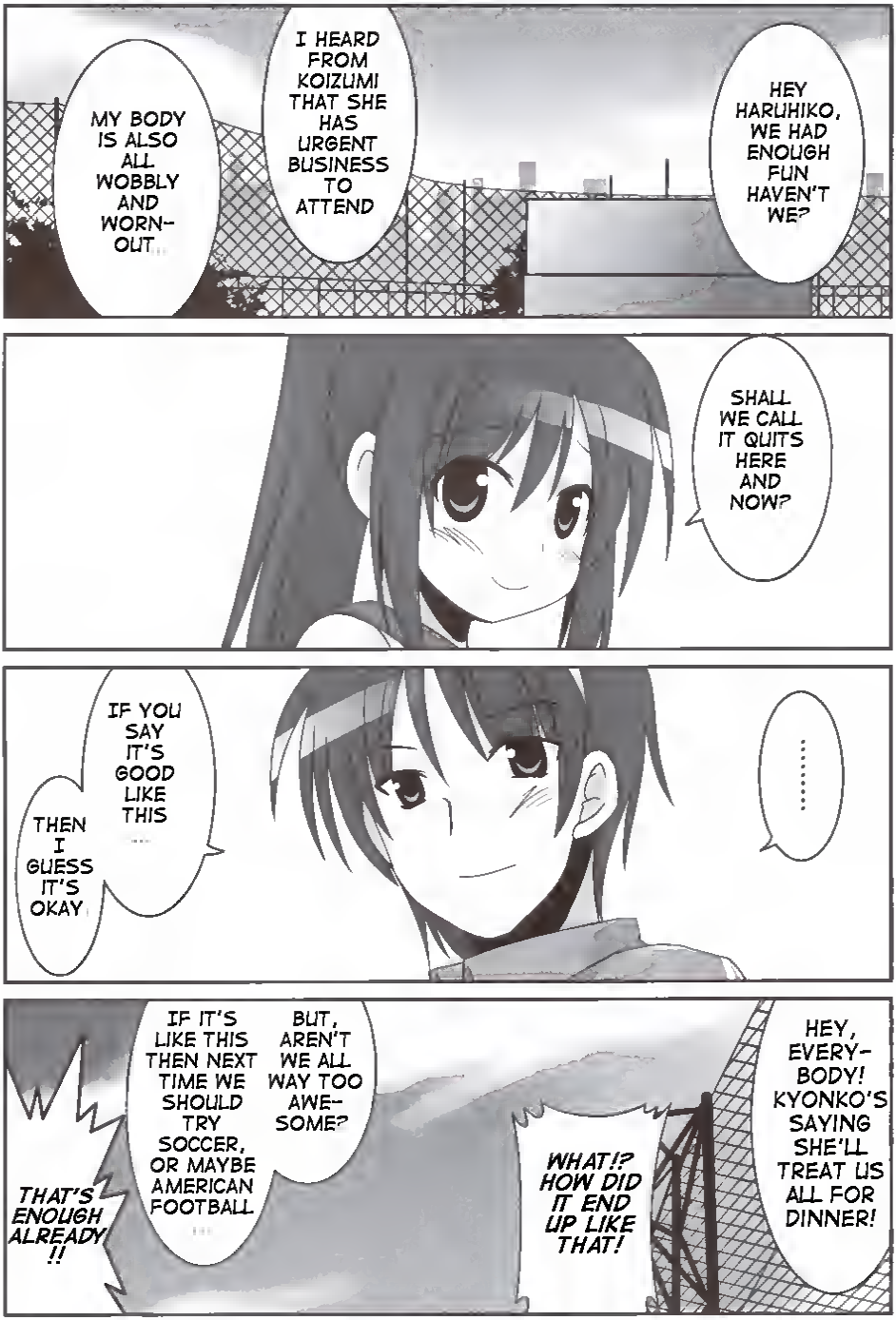

SAY KOIZUMI AT THIS RATE WE'LL LOSE YOU KNOW? JUST WHAT ARE YOU THINKING?
OH MY
YOU HAVEN'T REALIZED YET?
A CLOSED SPACE OF UNPRE-CEDENTED SCALE HAS APPEARED.
IN OTHER WORDS, SUZUMIYA IS BORED RIGHT NOW.
THE SITUATION OF WINNING THE MATCH TOO EASILY, AS WELL AS YOU BEING CHOSEN AS THE CLEANUP BATTER BY THE LOTTERY.
IN OTHER WORDS ...
HE'S EXPECTING YOU TO DO SOMETHING OUT OF THE ORDINARY.
BY THE WAY, FOR LAST TIME'S CLOSED SPACE, WHAT METHOD EXACTLY DID YOU USE TO RETURN?
かあっ
•BLUSH•
DON'T KNOW! I FORGOT!
OF COURSE YOU DID ~
EVEN FOR ME IT'S GETTING BORING, SO LET'S TRY A FRONTAL ATTACK SHALL WE~


SO? WHAT ARE WE GOING TO DO SPECIFI-CALLY?
PLEASE LEAVE IT TO ME.
MY INTERESTS COINCIDE WITH HIM AFTER ALL~
HIM?
NAGATO, EXCUSE ME.
COULD YOU PLEASE WEAKEN HARUHIKO'S PITCHING A LITTLE?
IF YOU DO SO THEN ...
I'LL PASS YOU THE FOLDER FROM THAT TIME ...
kyonko
AH! WHAT!?
FOUL BALL!
MY CONTROL BECAME BAD ALL OF A SUDDEN!
FOR SOME REASON THE MOOD CHANGED AS WELL
JUST WHAT KIND OF DEAL DID THEY DO ...


THUS THE 4TH INNING BEGAN AT LAST MY TURN HAS ARRIVED!
EVEN IF THEY'RE ASKING ME TO CLEANUP
AS IF I'D HIT THE BA...
WHOOSH
CLU-NK
!?
I SIMPLY CHANGED IT TO HOMING MODE, THAT'S ALL
AS EXPECTED FROM NAGATO.
NICE! HOME RUN!

THE MATCH ENDS AT 1 O'CLOCK, SO IF WE HOLD OUT UNTIL THEN IT'S OUR WIN!
IN OTHER WORDS...
IT'S THE 4TH INNING AND IT'S 10 POINTS VS 9 POINTS.
SOS BRIGADE
SHIMOGAHARA PIRATES
I CHANGED JUST FOR YOU SO DON'T COMPLAIN OKAY
SO...
WHY THE HECK AM I PITCHING!
EVEN IF YOU SAY THAT...
WEAK THROW
ひょろっ
THIS IS FOR THE SAKE OF MAKING SUZUMIYA'S MOOD BETTER
SO THERE'S NOTHING ELSE TO DO THAN GIVING IT ALL YOU'VE GOT.
YOU'RE USING WAY TOO MUCH MAGIC NAGATO!
SMASH
B-BATTER OUT!


OH NO! HE'S GONNA REACH FIRST BASE BECAUSE OF THIS NAGATO!! PICK UP THE BALL AND THROW IT!
L-LUCKY!
DASH
!!
SWOOOSH!
HE SURE DID WELL CATCHING THAT BALL...
O-OUT! GAME SET!
EH?
SMOKING
EH?


HEY HARUHIKO, WE HAD ENOUGH FUN HAVEN'T WE?
I HEARD FROM KOIZUMI THAT SHE HAS URGENT BUSINESS TO ATTEND
MY BODY IS ALSO ALL WOBBLY AND WORN-OUT...
SHALL WE CALL IT QUITS HERE AND NOW?
.....
IF YOU SAY IT'S GOOD LIKE THIS ...
THEN I GUESS IT'S OKAY
HEY, EVERY-BODY! KYONKO'S SAYING SHE'LL TREAT US ALL FOR DINNER!
WHAT!? HOW DID IT END UP LIKE THAT!
BUT, AREN'T WE ALL WAY TOO AWE-SOME?
IF IT'S LIKE THIS THEN NEXT TIME WE SHOULD TRY SOCCER, OR MAYBE AMERICAN FOOTBALL ...
THAT'S ENOUGH ALREADY !!

Comment

門瀬組

退屈編。通算4冊目です。
そもそも憂鬱のエピソードで終わりにする予定だったキョンチシリーズ。
何気にメールで続編希望の声を頂いていたため、意を決して作ることにしたのを覚えています。

それまでのと違ってこの回は単発形式でまとまるように原作のどの部分を削ってどの部分をオリジナルにしようか迷ったのを覚えています。

坂崎　樹菜

4冊目です。
キョン子続投しよう、と決まった後とりあえず時間軸順で退屈！　と決まった様な記憶があります。
また、原作の小説を読んだ時に面白いと思ったキッカケにもなったエピソードだったので印象深いです。

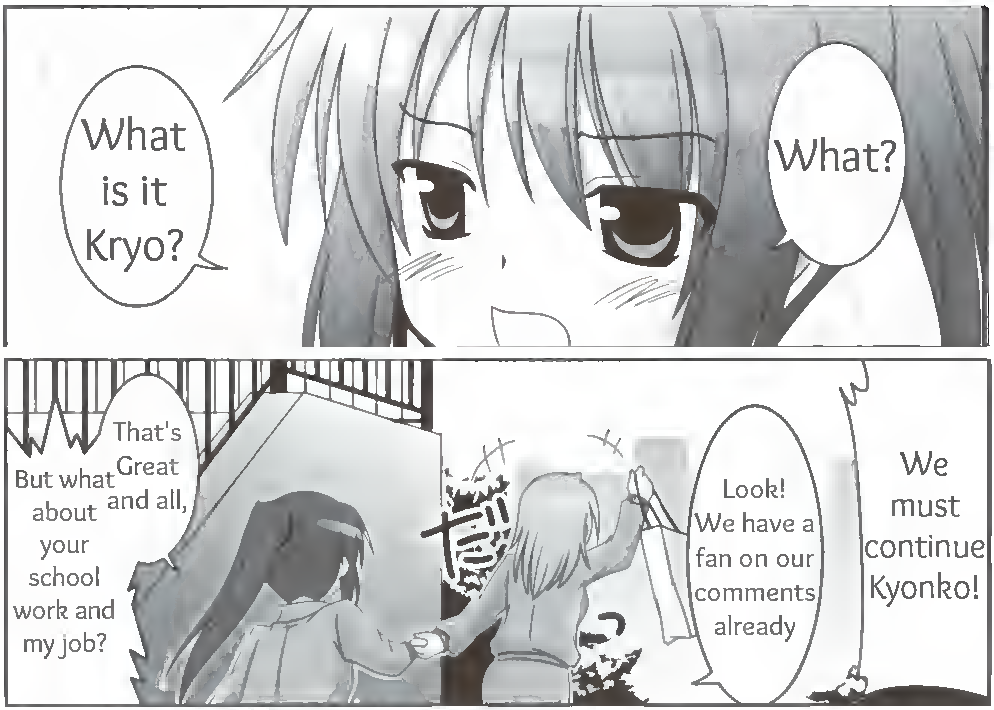
性転換で野球の試合ということで点数の辻褄合わせが大変でした。
あとは野球の試合シーンも門瀬には頑張ってもらいました。

あとは特に表紙が好評でした。
やはり女の子なのか！

Cheer Style

JnMBScans presents:

Yareyare Kyonko


What is it Kryo?
What?
But what about your school work and my job?
That's Great and all,
Look! We have a fan on our comments already
We must continue Kyonko!

*Reguardless, Kryo still failed all his tests this week...
**Not that it had anything to do with Kyonko, He just sucks at taking tests.

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